# FY 23/24 Application Training



Tourist Development Fund for:

Cultural Tourism Cultural Marketing

CATEGORY B CATEGORY CII

## **About the Program**

- Funded by tourist development tax (bed tax)
- Support marketing and cultural tourism expenses associated with the presentation and/or production of programs open to the general public
- For nonprofit arts and cultural organizations with a recognized ability to produce, present, and promote excellent programs that attracts a significant number of tourists and contribute to Palm Beach County's reputation as a national cultural destination
- Reimbursement-based program. Grantees submit quarterly reimbursements
- Two-year grant cycle (FY23/24 & FY24/25)

# **Funding Period**

October 1, 2023 – September 30, 2024

#### Funding Levels - Cultural Tourism Category B

- Annual operating revenues of at least \$1.175.000
- Funding levels are:
  - Operating Revenues of \$2 million or less: request 10% of operating revenues
  - Operating Revenues between \$2,000,001 and \$3,000,000: request \$200,000
  - Operating Revenues between \$3,000,001 and \$5,000,000: request \$250,000
  - Operating Revenues above \$5,000,000: request \$300,000

# Funding Levels - Cultural Marketing Category CII

- Annual operating revenues of at least \$200,000
- Funding levels are:
  - Operating Revenues from \$200,000 to \$499,999: request 10% of operating revenues
  - Operating Revenues from \$500,000 to \$1,174,999: request \$50,000

Applicants request funds based on operating revenue reported in FY22 audit or FY22 fiscal year financial statements (profit & loss and balance sheet of assets and liabilities).

# Eligibility

- Nonprofit organization 501(c)3, or part of an organization/unit of government which produces and/or presents a cultural program or festival
- Maintained working office and/or headquartered in Palm Beach County
- Minimum two years of fiscal operation as a nonprofit organization in PBC
- Registered with Guidestar (<u>www.guidestar.org</u>)
- Department of Agriculture Reference/License Number permitting solicitation (www.fdacs.gov)
- Board of directors composed of at least 1/3 PBC residents
- Employ one permanent full-time employee or one permanent full-time equivalent (FTE)
- Dollar-for-dollar match for the amount requested (contributed or earned income)
- Meet or exceed the operating revenue budget threshold:
  - Category B \$1,175,000
  - Category CII \$200,000
- Document a certain level of budgeted marketing activity for FY2023/2024
  - Category B \$100,000
  - Category CII \$25,000

# **Allowable Expenses**

- Professional in-house marketing staff; up to 50% of adjusted salary (gross salary less vacation, sick, personal, bereavement and holidays)
- Outside Professional Services specific to:
  - Artists
  - Marketing/PR
  - Production and Technical expenses
- Marketing and Advertising costs
- Space Rental
- Pre-payments made prior to grant period (see guidelines)

### **Grant Restrictions**

- General operating or administrative expenses; including travel, salaries and benefits
- Mortgage or rent of office building, renovation, or remodeling of facilities
- Purchase of permanent equipment, anything with a lifespan of one year or more
- Fundraising, galas, sponsorship, development, membership, annual reports, printed newsletters, private
  event invitations and program publications that include solicited (paid) advertising. (Including
  membership call center expenses and subscription renewals)
- Classes and other educational activities (instructional that imparts a skill). Lectures are reimbursable, provided proof shows the lectures were marketed 100+ miles outside of PBC
- · Advertising and/or printing that omit the County, TDC, or Cultural Council logos and/or recognition
- Food and beverage expenses
- Student or Intern expenses
- Any awards, prizes, or contributions
- Any other non-program related expenses
- Prepaid expenses not defined allowable (see guidelines)
- Postage

# Things to Note/Changes

- In your Project/Program Description, list **ONLY** programs that meet the definition of a program. A program is defined as a specific event, exhibit, performance, or other activity which would attract out-of-town visitors. **Do not list** all exhibits, programs etc. for the program year. Be specific do not list TBA or dates and exhibits are subject to change.
- Expenses tied to classes and other educational activities are not reimbursable
- Travel/Supplies/Other is no longer a line item in the budget. Artist travel and lodging will fall under OPS: Artistic (must be stated clearly in contract) see reimbursement guidelines
- Expenses tied to virtual programming no longer allowable
- Logos must be at least 0.35" in height for full page print advertisements
- Personnel: Marketing 100% of staff time must be dedicated to marketing. If no dedicated marketing staff, consideration will be given to a support position that includes marketing duties

# **Application Review Criteria**

#### Category B

- Cultural excellence of the organization – 20 pts
- Strength of proposed cultural tourism and marketing program
   60 pts
- Administrative excellence of the organization – 20 pts
- Application must receive a score of 80 or above to be approved for funding

- Category CII
- Cultural excellence of the organization – 20 pts
- Out of county marketing impact
   30 pts
- In county marketing impact –
   20 pts
- Organization Stability 20 pts
- Potential for growth 10 pts



Application must receive a score of <u>75 or above to be approved</u> for funding

### **Review Process**

- Applications that meet eligibility will be reviewed by a panel of:
  - Cultural Council board members
  - TDC representatives
  - Community & regional volunteers
- Applicants will be required to participate in an "interview-style" review:
  - Provide a brief update of programming and organizational changes since the grant submission
  - Answer panelist questions
- A funding formula is used to calculate the award amount based on request amount, score and available funds

# **Appeal Process**

- Applicants that feel there was a rating error can file a written appeal letter within two weeks of the conclusion of the panel
- The letter must:
  - Be signed by the authorizing official of the organization
  - Be sent to the Grants Director of the Cultural Council.
  - Include support evidence that the error was made and evidence of where the correct information can be found in the materials presented to the panel

# The Grant Application Online Applications Only

- Access the online grants portal under the Applicant Toolkit on the Council's website
- New grant portal users will need to create an account
- Click on the "apply" button at the top of the Applicant Dashboard to see a list of available grants
- Select the correct application for your category and hit the "apply" button to the right to apply

### **Required Submissions**

Final FY22 certified audit with auditor's opinion

Organizations that are on a calendar year and/or do not have a completed FY22 audit at the time of application must submit their FY22 financial statements signed and dated by the CEO or Board Chair, including:

- Statement of activities (profit & loss statement)
- Statement of financial position (balance of assets & liabilities)

PLEASE NOTE: a FY22 audit must be submitted to the Cultural Council by June 30, 2023, if not submitted at the time of application!

- Sample(s) of recent marketing/advertising material
- Budget Workbook (Excel), that includes:
  - FY23/24 budget
  - Explanation of any in-kind benefits
  - Explanation of budget surplus or shortfall (deficit)

#### **Support Materials - Optional**

- Recent annual report
- Recent performance/event reviews or recent articles on the organization
- Brochures, photos, videos etc.

# **Application Deadline** March 17, 2023, 11:59pm

READ THE APPLICATION
GUIDELINES FIRST!

FY23/24 Application
Guidelines can be found
in the Category B &
Category CII Application
Toolkits on the Cultural
Council website

#### **Grant Contacts**

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We are here to assist you!